

THE CARMELITE

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Paul Flanders
Drawer Z

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FIVE CENTS

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WEISSHAUS



Linoleum cut by
VIRGINIA TOOKER

VT

Carmel News . .

WAGING PEACE

The Kellogg Peace Pact reads, in article two, "Settlement of any dispute among nations . . . shall never be sought except by peaceful means." The discovery of those peaceful means is clearly our next duty.

This was the burden of Mr. Frederick J. Libby's talk before some eighty guests at the Fourth Carmelite luncheon on Monday at the Pine Inn. Mr. Libby, who is Executive Secretary of the National Council for the Prevention of War, came under the sponsorship of the Women's International League, with Anne Martin, distinguished executive of the League, ably presiding.

Mr. Libby outlined four consecutive measures for peace as next steps toward permanent world peace:

1. Full cooperation in the Kellogg pact.
2. Reduction of armaments.
3. Concurrence in the Pan-American Arbitration Treaty.
4. Further development of the World Court.

Three hundred and sixty million dollars will be spent this year for the United States Navy alone,—a million dollars a day.

But the Kellogg pact means a getting ready for peace.

This winter there will be the last organized attempt, said Mr. Libby, to put through some kind of a bill. There are several bills pending, in committee. One of them, sponsored by the American Legion has been understood by the legion to conscript capital also. This is an illusion on their part, however. It is unconstitutional to conscript capital. (Life and human service, however, are a different matter.)

The economic disaster of war is at last dawning upon economists and men of big business. Mr. Libby quoted recent words of a New York banker, Mr. Hays of the Phenix Bank, who said:

"Every shell hits a customer . . . The creditor nations must not allow its debtors to kill one another. They can't pay."

Pacifists now have the incontrovertible facts and the logic of sound economics, the decisive facts of business the hard-boiled, as support.

Following Mr. Libby's able and forceful presentation of the facts, his organization, The National Council for the Prevention of War, gained a generous number of members. And in conclusion Mr. Edward Berwick told the following fitting story:

At one time during the Great War there had come a momentary lull in the fighting between the two lines of trenches. To ease their boredom, the French put up a sign,

"The Germans are fools."

The Germans shot it down. After which they also put up a sign:

"The French are fools."

The French shot it down.

Then somebody put up a third sign:

"We are all fools. Let's all go home."

VICTORIA LABORAM CORONAT

Class Day last Friday at the Sunset School filled the school auditorium to overflowing, round the edges and beyond the doorways. Beginning with a moving picture taken of a school track meet, in which the youngsters saw themselves immortalized and objectively, it changed the scene to Mars, from which distant height Hortense Spoehr read prophetic words from the sybyline pen of Helen Marie Newmark.

Patricia Murphy and Margaret Ammerman made a last will and testament for the occasion. The past was recorded in a class history by May Payne and Theora Plein. And as grand finale there was a class play by Virginia Hastings and Ada Whiffin, based upon the class motto, Victory Crowns Labor.

NEXT COMES COMMENCEMENT

on the out-of-door stage at the Sunset School, on Friday the seventh at two-thirty.

There will be singing of songs. The class president, Glenn Campbell, will give a talk on the class motto. George Dorwart, president of the student body will speak. And if the afternoon is pervaded by the naturalness and simplicity which have characterized recent doings of the school upon the same informal stage, it will be an hour thoroughly to enjoy.

END OF FOUR HIGH SCHOOL YEARS

In protest at the pompous formality of the old-time High School Commencement, a Carmel student or two remained away, this year, from last week's graduation exercises at the Monterey Union High School.

In the end, it was not so bad after all. Instead of marching up the auditorium aisle solemnly two by two in boy-and-girl couples as formerly, this year's students were found already arrayed upon the platform when the curtains parted.

The high point of the evening was reached when the Valedictorian, Wallace Doolittle of Seaside, beloved of the whole

THE CARMELITE CALENDAR

JUNE

We. City Council Meeting in the City Hall 5 at 7:30. Public hearing of the Zoning Ordinance.

Fr. Sunset School Commencement. 2:30 at 7 the out-of-door stage. All are invited.

Su. Divine Services. All Sain't Chapel. Community Church, Christian Science at 11:00 a. m. Carmel Mission at 10:00 a. m.

school, rose and spoke very ably on the subject of Peace.

Afterwards it was a pretty sight to see the bright drift of color, the girls with their bouquets and baskets of flowers, move from the lighted building out into the evening.

GARDEN

Amazing are some gardens.

Spindling and bedraggled, some of them, and thirsting for water, the dusty leaves choked.

But in Catherine Morgan's . . . the patio on the east is like a tropical garden for richness. The ferns, enormous, as though they had been bathed in tropical summer moistures. The poppies, great bells of bloom, with their spider-spun silken textures, upon stalks six feet tall.

"What gives you such a garden?" we inquire.

"Water, a well-nourished soil,—and my good gardener," says Miss Morgan.

But we are inclined to add: "And your own presence, Miss Morgan."

For if dogs and kittens and children and grown-up human beings are nourished by love, so too is it evident, as you look about observing whose gardens thrive (from Mary Young-Hunter's to Lester Rowntree's) that plants also are nourished by love.

S. P. C. A.

The annual meeting of the Monterey County Society for the Prevention of Cruelty to Animals will be held at eight o'clock on the evening of Thursday, June sixth, at 1003 Franklin street, Monterey. All animal lovers and all interested in humane work in general are invited to attend. A detailed report will be made of the society's activities for the past year, including the work at the Animal Shelter.

MORE FUN FOR THE LAWYERS

The 1929 session of the Legislature has adjourned. It has cost our state government about half a million dollars.

More than twenty-three hundred bills, resolutions and constitutional amendments were introduced.

FOREST THEATER'S SUMMER PROGRAM

The directors of the Forest Theater announce with great pleasure the engagement of Mr. Dennis d'Auburn, to direct the production of Rostand's delightful play, "The Romancers," on July fourth, fifth and sixth. Mr. d'Auburn has produced this play, in his own translation, in the open air in Germany. And in May of this year, most successfully at the Community Theater at Laguna Beach, where it was performed before packed houses. Demand thereupon took it to Santa Ana. None in the cast had ever before been upon the stage.

Mr. d'Auburn has been offered a long contract to direct the plays of the costly laboratory theater which Harold McCormick is to build at Laguna.

His cast for the production here is almost complete. Jadwiga Noskowiak, Roger Sturtevant, and Billy Shepard, are to play leading parts.

LABOR AND PEACE

One of the most interesting of the year's W.I.L. evenings occurred last Sunday at the studio of Dene Denny and Hazel Watrous. Miss Denny spoke on "Labor and Peace." The lack of any organized action against war on the part of Labor in the United States,—at least as far as the A. F. of L. is concerned,—was compared with the very definite pledge of the Labor Party in England, now on the verge of power, to carry out the following program:

- 1) The restoration of diplomatic relations with Russia.
- 2) The repudiation of the Anglo-French naval agreement.
- 3) The reduction of armaments.

The new sophistication on the part of peoples regarding the actual motives behind wars, was pointed out, and illustrated in several recent cases in which the inclinations of a government to enter into war have been inhibited by its fear that the people would not tolerate it. The development of poison gases of super-destructive power has added to the deterrents of war. A recent summary of this situation by Stuart Chase was commented upon,—England and Germany could destroy one another by airplane and gas bomb within two hours.

Anne Martin quoted Secretary of State Stimson, who within the week had said that war has become prohibitive in cost.

Of special point were the words of Ramsay MacDonald, new Prime Minister of England, voicing the opposition to all wars on the part of the British Labor Party which has just come into power, and

which has pledged itself to a program which includes recognition of the Russian Soviet government, repudiation of the Anglo-French treaty, and refusal to accept future wars.

AS TO THE WEEK-ENDERS

... some of them peer about in nooks and crannies off Ocean Avenue. We suspect they are the ones who have been told that Carmel is an art gallery. We should have, for their satisfaction, someone in a faded smock, sitting before an easel, somewhere well in the eye of the week-ending public, say the middle of Ocean Avenue,—occasional squinting his eye a bit and drawing brush over canvas.

... some of them dash down Ocean Avenue in bathing suits on the wintriest of days with a brave look on their faces. (We have always wondered what they do when they get down to the foot of the avenue, where the sea begins.)

... some, in pairs, wander hand in hand, obviously not seeking anything.

Then we are reminded that it is again truly spring.

SALUTE TO DEAN GRAY

Early in the summer, Carmel will lose for a period of three years one of its valuable citizens.

Eunice Gray is going east to become Dean of Women at the Illinois College, at Jacksonville, Illinois.

Miss Gray has functioned here finely as a liberal and a pacifist, making able reports on conferences on International Peace at Prague and Geneva. Her presence at these conferences has fitted her to receive with honor distinguished pacifists and liberals coming to Carmel. She has been a right hand man of the Women's International League.

In addition to her duties as Dean, Miss Gray will add others as instructor of English in the college.

PATRIOTIC CORRECTION

At the Douglas School the children were choosing their favorite songs.

"Now Boice may choose," said the teacher in her best manner.

"I want to sing the Star-fangled banner," he proclaimed.

The children laughed.

Next time he would not be laughed at.

The five-year-old set himself grimly to the task of pronunciation.

"I choose the Star-strangled Banner," he shouted, triumphant.

Personal Bits . . .

DEPARTURE OF A POET

The eagle and the lily, and the sons of the eagle and the lily, now depart.

Robinson Jeffers, together with Donnan and Garth, today, June fifth 1929, have set the western coastal edge behind them and turned their eyes toward England. There, and in Ireland, to spend the coming year.

* * * *

The Irish O'Malley is still with us.

He first appeared to lecture, some weeks ago, informally on the Irish Revolution.

Then friends pressed him to stay with them. And he did.

He made more friends, who in turn invited him to them. He went, and having told many delightful yarns, as well as related Irish history little known to the world, he began to write. A book. On the history of the Irish Revolution.

As he is a delightful chap, as well as a learned archeologist, and a burning patriot, who still carries five British bullets, we trust that O'Malley's book will be a long one.

* * * *

Dr. Wilson T. Davidson has returned from several weeks south, where he attended the annual meeting of the state Medical Association.

Eminent doctors and surgeons from all parts of the United States delivered addresses, indicating the year's advances in the constructive and the preventive aspects of the medical profession.

Admiral Stitt of the United States Navy discussed "High Altitudes." Research in the effects upon aviators of flying at very high altitudes, where oxygen and air pressure vary, shows peculiar mental and nervous conditions arising under these conditions. Even though conscious of his state, the aviator experiences disconcerting and dizzying mental aberrations, and even fears that he is going mad.

Next year's annual meeting of the association will be held at Del Monte with nearly two thousand attending.

* * * *

Mrs. William I. Garren of San Francisco is in Carmel with her small son for the month. Mr. Garren is an architect of distinction who, together with Mr. Irving Morrow, has been creating architecture contemporary in spirit and basic in understanding of what really does underlie the "modern movement."

* * * *

There were many interesting visitors in Carmel over the week-end. Among them, Sonya Hilbert of the Couvoisier Art Gallery in San Francisco, and Albert Bender, patron of the arts and good fellow in general.

FIND THE MAN!

Somewhere is a man with the desire and the means to acquire a California home of rare distinction. He will be a man with an innate love of natural beauty; with the capacity to appreciate transformations wrought in an exceptional setting of pine forest, wild flowers and the sea... he will be a man who seeks exclusiveness without snobbishness; the seclusion of the country with every comfort and convenience of the most modern city home.



Such a man will be interested in the ROWNTREE HOUSE, Carmel Highlands, which is for sale by the owner. The price is \$28,000. Full particulars may be had by addressing—

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Grandma is cooking with electricity

Electric water heating
is now economical

The cut in rates of a year ago, means that an electric water heater, when used with an electric range, heats water for only one-third to one-half of a cent per gallon. So little to pay for hot water. And a CLEAN, COOL, all-electric kitchen.

No wonder that women using electricity for cooking are turning to electricity for heating water.

"JUST keeping up with the times," says Grandma Collins, "I am one of the many new users of the electric range. I was just over at the PG and E's office and they told me one-thousand five-hundred of their customers will get electric ranges this May and June."

The electric range gives a beautiful, clean kitchen and perfect baking to women who love modern methods.

The electric range has white and gray porcelain enamel that makes kitchens attractive. It bakes perfectly. And it does it automatically. The oven heats up to 400 degrees in 9 to 11 minutes—as fast as one can mix biscuits. The open or closed cooking elements are now made smaller to fit your pans. Heat that was formerly wasted goes to work. Food cooks faster, less electricity is used.

While you're downtown, stop in at a dealer's or at our office and see these new electric ranges. Or telephone us and our representative will gladly show you pictures of the many beautiful new models.

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PHONES

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The Theater . .

THE PLAY REVIEWED . . . CAT AND CANARY

Mystery melodrama revived . . . Sliding panels; black-clawed hands reaching out of nowhere; sudden disappearances; haunts; a will read at midnight; prophecy and foreboding . . . and behind us in the Carmel Playhouse young spectators gasping with horrified delight, thrills coursing up and down their deliciously shuddering backs.

The cast:

Kissam Johnson . . . Perfectly chosen for the part. Her manner essentially ironical,—a witty mind constantly satirizing its own vehicle,—the objectivity of the neurotic, amused at her own neuroses.

By Ford commands respect and inspires affection in any part. Playing without a shred of audible or visible charm, he nevertheless adds to the gaucheries of the awkward lover an inner grace.

Kit Cooke's West Indian negress . . . awfully beautiful hands and a stunning head.

Elliot Durham . . . graduated from butler to attorney, has a formidable stage stride, heroic as a corpse, topples over with an impressive thud.

The play as a whole is as amusing as the pirate-play of youngsters in a barn on a rainy day. Cyril Delevanti as director, and the cast, must have had lots of fun preparing it.

A PLAY COMPETITION

The Playmakers, an experimental theatre organization in Berkeley, offer a First Prize of thirty dollars and a Second Prize of fifteen dollars for the two best One-Act Plays submitted for production during its sixth season, 1929-1930.

Plays must be original, not adaptations, and not hitherto produced.

In addition to the prize-winning plays, The Playmakers reserve the privilege of producing any of the other plays submitted.

The Judges in the contest will be George Warren, dramatic critic of The Chronicle, and a committee of three members of the Executive Board of The Playmakers. The three being Mr. D. Winter, Mrs. Gertrude Tooker, and Mrs. Bartlett Heard.

All plays considered must be received not later than September first, 1929, by Mrs. Bartlett Heard, 19 Bridge Road, Berkeley.

SHE WENT HOME HAPPY

She had come for a few days on the Monterey Peninsula, and we had bravely begun to do the honors.

Lobos. Seventeen-Mile Drive. Tea here, and dinner there.

But her look was still restless and searching.

"My dear," she at last began, coming closer and with a confidential tone, "you know I have heard so much about your Carmel atmosphere. And your Spanish beauties of Monterey. Now really this scenery is all very nice,—but couldn't you, you know...?"

Atmosphere? Spanish beauties?

Actually we hadn't seen a Spanish beauty since Dolores del Rio played Evangeline on Point Lobos.

But we would at least sup at Pon Sing's. There might be atmosphere there, and you couldn't tell who else besides.

We opened the door of the Old Cabin Inn, and there was old Pon Sing, smiling like a wide sun, with his cordial "Hollo."

As we spread out our napkins over our knees, the visiting guest looked about expectantly.

Alas. There were only Madam Ann Dare and Peter, sitting at a table in one corner; and Miss Bulkeley and a distinguished-looking man from out of town; and the Balls, three of them, with David Ball's big broad-brimmed hat athwart the window-seat. Were these atmosphere?

Much as we liked them, we had silently to confess to ourself that they were, technically or professionally speaking, not.

They were merely fine people. And they hadn't a mantilla among them.

Just then the entrance door again opened.

On the threshold stood Mr. and Mrs. Lincoln Steffens. She, with her black hair smoothed back and glistening. Her eyes flashing and alight. Wearing a scarlet frock under a brilliant cloak. He behind her in a long cape, hanging like a cavalier's from the shoulders.

With a courtly gesture he held the door ajar for his lady.

"Ah," exclaimed the visitor to Carmel, and her face was beaming with satisfaction, "so you do have your Spanish beauties after all!"

TOWN SOCIAL CENTER

(We toast the new Postmaster)

Another nice thing about our town... there's laughter.

Compare the realization of people walking

down Dolores Street with the hardness and stiffness of a similar procedure down the central street of any city. We go about with a friendly and anticipatory look of good humor. We are sure to meet somebody, either just going in to or going out of, the Post Office.

Mr. Overstreet, our new postmaster, is active in so many organizations concerned with civic welfare, that we need scarcely call to his attention the very evident fact that his institution is the social center of the town. No overcoming this while there are mail delivery hours and mail boxes in the post office to put it in. Why not surrender then cheerfully to the inevitable and make the post office a pleasant chatting place? A few comfortable chairs and a mortuary potted fern or two at least, to liven things up a little, and to strike a friendly tone.

At the door, Postmaster Overstreet himself heading the receiving line, offering a handshake to leading citizens of the town; to the lesser fry a smile at least; and to undesirable riff-raff, such as pass bad checks or do not pay their bills promptly, a severely searching look.

THEY ALL HAVE THEIR POINTS

The International Dog Show closed last Saturday at Palo Alto and was a success as far as the dogs shown. Much displeasure was occasioned by the poor benching arrangements, the outdoor dirt and wind, and lack of shade for the dogs and their exhibitors.

Carmel was represented by the tiniest, in the form of "Miscan," entered by Mrs. Fraser; she won a Novice ribbon and stood the strain of the show splendidly. A junior puppy, "Micael" entered in Mrs. Bechdolt's name, (attended personally by Bonnie Gottfried) met with far more competition in the Terrier class, and won a yellow ribbon.

"Betty von Hulversleben II" Dachshund, now has five ribbons to her credit, and took a blue at this show in the Limit Class, crediting her with points toward her championship. She was accompanied by her master, Will Campbell, who also took along his Russian wolf-hound, "Nicholas Ivanoff." "Nick" won his novice blue ribbon at this show.

Carmel's dog fanciers are now turning their eyes toward the next Del Monte Show, the middle of June.

NASTY DIGS FOR OUR BEST FRIENDS

Roger Sturtevant is to play a leading part in Rostund's "Romancers."

(Ah, we had not heard that it was a pantomime?... Or have you decided to speak English, Roger?)

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OF THE
GOLDEN
BOUGH

AT
CARMEL
BY THE
SEA



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WE EMBRACE CONTEMPORARY MUSIC

Last Sunday afternoon's recital at the Dickinson residence by Imre Weisshaus was the finale of his course in the appreciation of contemporary music.

Each composition was played twice, and had already been played twice at former meetings of the group. And as Weisshaus rigidly adhered to his ruling that only members of the class be admitted to the recital, he was able to make an important point,—namely, that modern music when it becomes familiar is intelligible.

These harmonic combinations were no longer cacophonous. They could be analyzed and reduced to formulas. It was a little as if the veil of mystery had been rent.

From the repeated hearing of these compositions now familiar, it becomes possible to generalize, limitedly, concerning the tendencies of the period they represent.

If you hear repeatedly the music of Stravinsky, Schoenberg, Bartok, you are likely to begin to observe that the contemporary music is nervous rather than emotional in effect; disturbs the nerve-centers rather than the glandular and circulatory systems; increases tension; is cerebral.

And it has either an extraordinary vitality, or an appearance of vitality, as in the electrified dead frog,—so that, hearing it, one may believe either that the art is dying while we witness its last twitches, or that a stupendous new period of musical creativity has begun in our age.

Certainly sensuous play with tone-beauty has ceased, and another value been substituted. As the modern painter and the sculptor cease to concern themselves particularly with their subject-matter as expression; but play instead with cubes and prisms and the play of light against and through them, so the contemporary composer is content to let the stream of his vitality flow through abstract form. When a tendency runs so strongly through all of the arts, the parallels so close, it has validity.

Our business, therefore, is not to evaluate modern music, but to interpret our own age by analyzing it and its nature. The arts of any period are the dream-fantasy of that period, articulations unconscious of their meaning.

The use of the piano as a percussion instrument, the angular rhythms, the tone combinations based upon parabolic curves and mathematical triangulations, are sim-

ply part of the psychology of the machine age, with its enormous implications.

The musicianship of Weisshaus has amply illustrated itself through the astonishing list of modern compositions played before his class during this series, and including the following:

ragon	poemes, op. 1.
tcherepatne	huit preludes
honegger	le cahier romand
de falla	fire dance
caturia	4 ohas para piano
malipiero	ommagi
casella	11 pieces for children
rudhyar	moments
gibbs	four preludes
tyrwhitt	three little funeral marches
schonberg	op. 11
wellesz	piano pieces op. 26
rathaus	funf klavierstucke, op. 9.
hauer	sieben kleine stucke op. 3
ernest bloch	five sketches in sepi.
alban berg	4 stucke fur klarinette und klavier
adolph weiss	preludes
strawinsky	le sacre du printemps
hindemith	tanzstucke, op. 19.
irving berlin	rag-time
gershwin	fox-trot,
w. c. handy	blues
	Negro spirituals
milhaud	trois rag-caprice,
hardcastle	prelude,
henry cowell	the banshee,
bartok	improvisations, op. 20.
kodaly	op. 11.
kadosa	suite no. 2.
szelényi	recitative
weisshaus	sonata no. 1.
szabo	toccata

One major doubt sometimes obtrudes itself. Is modern music born of necessity? Wherever we find a very great work of art, we find behind it a man to whom its creation was as necessary as breathing is. It springs from the loins, not from the cerebrum. Hearing some of the music that the composer has sat him down and written in cold blood. Hearing some of the music above, and listening intently, we are not at all moments able to believe in the presence here of such an essentiality.

WHILE WE PLAY . . .

A letter from a labor leader comes to us in response to our inquiry concerning the meaning of the textile strikes in the southern states.

"There are other issues coming up shortly in the Labor movement," he writes, "which are more significant. The forty-hour week, for example, which is spreading very rapidly in the building trades; the announcement of the Big Four Railroad that the forty-hour week is on their program as well; and the coming strike of the textile workers in New York which will be far more important to the country at large in its immediate effects upon wages, hours, and conditions. The announcement of the Big Four is particularly significant inasmuch as their people are methodical and very persistent. It will probably take a number of years properly to popularize the need of a forty-hour week and effectively to call the attention of the country both to the justice and the economic need of it."

Salt of the Earth

From a letter from a business man in the effete east:

Fearsome business rush. Everyone trying to sell more to everyone.

What does it all lead to says you.

The answer to which I dunno.

(and then in comment upon a recent issue of The Carmelite) but f'evins sake no more upside down advertisements.

* * * *

"But mother," said Jo. (He is twelve, and the son of a Pacifist.) "I don't see the Use in Making so much fuss about the Wonders of the Radio, and all those other inventions . . . Because after the next war, we'll all be Dead anyway . . ."

* * * *

"Out, damned spot," cried California, looking upon her hand, incarnadined with the violation of state morality when she sent Mooney and Billings into the dark of San Quentin thirteen years ago. "Yes," assented Justice, a little shakily, and shifting her monumental position a fraction, so that the scales she bore clattered in agitation. "That was the time my eyeband slipped, and I peeked just the weeniest bit."

* * * *

The law is an unsatisfactory substitute for good sense and good will.

* * * *

Small daughter of week-enders in Carmel, pointing feverishly at some resident or other of Carmel going along the street carrying a portable typewriter:

"O Momma, there's an author!"

* * * *

Bon Môt of Frances Butler, making a purchase at Stella's for her mother:

"Please, have you any nice colored ladies' handkerchieves?"

* * * *

We have been told by one who wears a knowing look that the Carmel Post Office receives more returned manuscripts than any other city of its size in the country.

* * * *

Epitaph for a virtuous woman

Hic jacet
Mary Smith
SHE NEVER BURNED
THE TOAST

THE RANCH SCHOOL UP CARMEL VALLEY

"Glet up! Glet up!" cries the Chinese cook. Fifteen pairs of eyes are instantly wide open, and this at six forty-five. At six, forty-nine fifteen pairs of youthful feet are shattering out of the sleeping porches into the yard. Did you pop out of bed, and dress in four minutes at boarding school? . . . But then, here you are enticed with the feeding and grooming of a beloved horse.

Thus starts the day at the Carmel Valley Ranch School, ten miles up from the Pacific. Here in wide rural serenity, freed from the formality of their eastern life, living and studying almost entirely in the open, fifteen girls and boys expand, body and soul.

The foundation before the structure; the physical before the mental, says the modern educator. But here the ideal, seems to work out simultaneously. The children spend the morning in study on the open porches; the afternoon in the saddle or hiking over the hills or at play in the fields; the evenings with stories and little skits before the log fire, or perhaps ensemble music,—for every child plays some instrument.

The school walls are covered with drawings, paintings and maps that delight the heart of those who are crying for more encouragement of the creative in youth today. French comes at the breakfast table and dinner, and current topics, at lunch. Sometimes there is a ten-day jaunt in the saddle over the mountains to the Big Sur.

"How do I want my child to develop?" ponders the parent, blowing hot and cold on the varying proportions of the cultural and practical that make for a full, rich and yet livable life. No one school can he regard without reservations. In one institution he seems to be conscious only of feet being planted with pitiful solidity to the earth, while in another he seems to see only heads disappearing from view in clouds of utopian ideality. But in Miss Lisle and Miss Wells, as they direct their school, one feels that here are born custodians of youth, extremists, neither way.

And now comes the end of a clear crisp California day. Up the lane comes a double file of shadowy figures on horseback, singing of Clementine and her forty-niner. Valley Ranch School is back from its art lesson at incomparable Point Lobos, where they had met their teacher, George Seideneck. "A unique thing about the whole school group," he later observes, "every one has some flare for brush or crayon. And several have real talent."

—W. W. W.

STUDIO OF INTERIOR DECORATION

ZANETTA CATLETT
AND
KENNEDY OWEN

SEVEN ARTS
BUILDING

EDWARD WESTON CAMERA PORTRAITS

FORMERLY HAGEMeyer STUDIO

AT THE MYRA B. SHOP

costume jewelry
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THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA

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Editorial . . .

WATER WAGON

How much damage does a dusty road do?

Once we sat in an open automobile, one of about seventy cars awaiting the signal to pass on from a road foreman on the state road. It was a windy day, and we sat there, all of us, for twenty minutes, while the workmen worked on the road.

The wind blew the dust about the open cars. And as we sat gritting our teeth, we bit real dust. Seventy cars and more than seventy inmates would have to go to the cleaners, the dry-cleaners, the hairdressers. Hundreds of gallons of water would have to flow into more than seventy bathtubs before all could again be well with the world,—more water, and more labor, and more expenditure of funds, than it would have taken to do the little job of preliminary road sprinkling which good sense demanded.

By the same token, the grit road which now dustily runs through the Carmel Valley, demands the application of good sense and a watering cart. Not only cars and their occupants, but the fresh green spring vegetation by the roadsides, suffer acutely from now on. Dust suffocates the pores. Leaves are living organisms made to breathe. When they cannot breathe they shrivel into unhappiness. You can see them being miserable.

Ten or twelve miles up the valley, one well groomed verandaed ranch remains cool and surrounded by fresh green still ITS road in front and on either side for a few yards, has been sprinkled.

THE PROFESSION OF SOCIAL SERVICE

A national conference of exceeding interest will be held in San Francisco the week beginning June twenty-sixth. A thousand or more social workers will come from all parts of the United States for their annual Conference of Social Work.

A copy of the week's program is on hand in the office of The Carmelite for consultation, and includes the following divisions:

Children
Delinquents and Correction
Health
The Family
Industrial and Economic Problems
Mental Hygiene
Organization of Social Forces
Public Officials and Administration
The Immigrant
Professional Standards and Training for Social Work

This conference brings together yearly the practical working sociologists of the country,—the psychiatrist, the policewoman, the family case worker; the American Association for Labor Legislation; the Birth Control League; city planners; legal aid associations; and, in short, the organized social agencies of the United States. The program is very rich in subject matter, divided into many sections.

Paul U. Kellogg, editor of the Survey; Chester Rowell of California; Porter R. Lee, director of the New York School of Social Work; Secretary of the Interior Ray Lyman Wilbur; Dr. Miriam van Waters of the Juvenile Court of Los Angeles,—these and many others will speak with authority, dealing with their problems as among their co-workers.

An interesting constructive feature is the Conference Consultation Service, headed by Dr. Alexander Johnson, veteran known to perhaps every professionally-trained social worker in the country. To this department individuals may bring their professional problems, for consultation with experts,—whether they be concerned with disaster relief, social hygiene, mental hygiene, or family case work.

The following kindred groups are this year planning meetings at the time of the conference, or a few days before.

American Association of Hospital Social Workers
American Association for Labor Legislation
American Association for Organizing Family Social Work
American Association of Psychiatric Social Workers
American Association of Social Workers
American Birth Control League
American Red Cross
American Social Hygiene Association
Association of Community Chests and Councils
Association of Schools of Professional Social Work

Child Welfare League of America
Committee on Publicity Methods in Social Work
Committee on Relations with Social Agencies of the National Association of Legal Aid Organizations
Girls Protective Council
Inter-City Conference on Illegitimacy
International Association of Policewomen
Joint Vocational Service
Mothers' Aid Group
National Association of Visiting Teachers
National Community Center Association
National Probation Association
National Tuberculosis Association

The Civic Auditorium is the meeting place. Membership in the conference is for professional social workers or their equivalent.

(An additional membership blank or two remain still available in The Carmelite office.)

We shall publish reports of the conference in subsequent issues.

Correspondence

IN DEFENSE OF SPRING ENCHANTMENT

To the Editor
of The Carmelite

Among the things which I have culled from The Carmelite . . . Ella Young's poems; Ellen Janson Browne's; and Dora Hagemeyer's . . . I find your little "Spring Enchantment . . ."

"The valleys reach up to the hills and the hills move toward the valleys in an enchantment of motion . . ."

But there is no sense in it, says your critic.

Beautiful and true.

What is "sense", I wonder?

"The mountains skip like rams and the little hills like young sheep," said a shepherd poet. And again "Day unto day uttereth speech, and night unto night showeth knowledge. There is neither speech nor language but their voices are heard among them. Their sound has gone out through all the earth." David must have suffered frequently from spring enchantment, for there is "no sense" in all this either.

No sense. BUT if you are tired or depressed and you will sit still and listen to those mighty words being said sloyly and serenely somewhere in the back of the brain, you may be astonished at the result. A little door opens, a flood of joy comes in, and out go weariness and gloom.

Something of this quality I find in your "Spring Enchantment," and a deep truth underlying it.

It is like a picture by Ray Boynton, that

painter-poet who perceives the rhythmic movement of the hills and valleys, captures it and bids it be still a moment on his canvasses, that we also may share the secret.

—M. Y. H.

To the Editor
of The Carmelite

This young composer, Weisshaus . . . is he really, as you state, "an important musical figure, a sensitive and creative artist, a representative of that which is best in the stream of the 'modern' movement?"

I question this.

The music of the modern movement has an extraordinary vitality, much of it; but it varies in quality and significance as much as the music of any culture, or any period.

The music of Bartok, the teacher and master of Weisshaus, is amazingly living. It would be, were he to write in any other idiom. The language doesn't matter.

What does matter is the thing to be said. The culture of any age is told to other ages by means of its music.

But the music of Weisshaus is, as he himself explains, pure geometry. If you say to him that some music carries **content**, he supposes you are speaking of program music, babbling brooks and so forth. He simply does not know of the existence of the Platonic Idea, the ding-an-sich of Kant. It is like not knowing that reality is.

He and his music are therefore doomed to geometrize.

Take away from his work the tang and pungency due to the newness of the idiom, and you have little left but juggling. He tosses his forms up so, and they come down so.

Well, one asks having heard, having noted the geometrical problem he has set and solved,—what of it?

It is irritating music, nervous, and insistent with the amazing, the almost incredible, insistence of young Weisshaus himself.

The youth is a neurotic and a pendant. The solemn air of sacred authorship which he drew about himself like an academic robe as he faced his recent classes, was comical to a degree.

Artists are ego-centric, and we accept the fact without demur. But ego-centricity without a mitigating sense of humor spells doom.

Yours, etc.

—Delaware and Lackawana

Poems . . .

White-maned, wide-throated, the heavy-shouldered children of the wind leap at the sea-cliff.
The invisible falcon
Brooded on water and bred in wide waste places, in a bride-chamber wide to the star's eyes
In the center of the ocean,
Where no prow pass nor island is lifted . . . and the sea beyond Lobos is whitened with the falcon's
Passage, he is here now,
The sky is one cloud, his wing feathers hiss in the white grass, in ysapling cypresses writhing
In the fury of his passage
Dare not dream of their centuries of future endurance of tempest. (I have granite and cypress,
Both long-lasting,
Planted in the earth; but the granite sea-boulders are prey to no hawk's wing, they have taken worse pounding,
Like me they remember
Old wars and are quiet; for we think that the future is one piece with the past, we wonder why tree-tops
And people are so shaken.)

—Robinson Jeffers, from Roan Stallion.

FROM SPRING TO SPRING

Why have we spanned the months, the years,
From the last shiver of the cowslip and the hail,
The smarting hail of frog notes and the reaching
Of the lake urgently and pale, with the hour
That is now and the shadows that are now and the thoughts
That flung this span again, shall not be known
Until the maple's leaf, robust and yellow-green,
Shall stretch among last summer's leaves,
And death is peace again,
Is known again.

Not now the beetle's autumn stride, or webby hopes
Of spiders of grey leaves, a rain's vast spatter
Droning down a cricket's shout. And let
The lanced and toothed leaves at first refrain
From sapless brown, and let the peaceless days remain
With shouts, and never livid as the rotten lakes,
Till we have scaled the mounting flights once more,
And find that skies with song and wind in galaxy,
Are steeper skies, are higher skies,
Until the aimless climb has end,
And we descend where tired, greying earth
Gives rest once more,
And dies once more.

—By David Cornell DeJong



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Observations . .

We were looking over a little blue pamphlet the other day called "Art, as Release of Power." It is the fifth number of a series of publications called Seed-Ideas published in Carmel and written by Dane Rudhyar whose music and lectures here last year were such a memorable event.

Because these articles appear right in our very midst we tend to overlook them somewhat, yet we cannot help noticing that each number has appeared just at the very moment when its particular idea has been the dominant one among us.

In the fifth Seed Idea, Rudhyar says that life is a continuous assumption of power. "Power is definite, eternal. We are in it, just as fishes are in water. We are IT . . . life-forms are transformers of energy . . . the atom is nothing but such a transformer."

From these premises he builds up his argument. He goes on to show how certain forms-of-power are set apart at certain periods of human history and classified generally under the term of art. But instead of observing carefully the type of energy released by these forms-of-power and learning to experience that, we have regarded merely the forms themselves. Hence we have built up the esthetical attitude, out of which we are just beginning to struggle.

What then is beauty, since it is not an end in itself? Rudhyar points out that an engine or a work of art which is efficient, having a definite scientific use, is beautiful because it is constructed purely for the release of power. Its designer does not set out to make it beautiful; he does not impose on it any personal ideas of beauty.

Concerning the esthetical attitude, Rudhyar says in closing, "We hear of the 'inspired' artist, the Muse and much nonsense. Art is a very simple operation. But humanity has lost the knowledge of the Science of Art just as it has lost that of the Science of the Soul . . . It worships forms. For those who begin to grasp the operation of Power which is Soul, there is nothing but engines which either work or do not work. But he who wishes to handle power, must first be Power."

The main object of the whole series of Seed-Ideas seems to have been to release us from our habit of regarding forms instead of energies; to step us up, as it were, from our slow familiar pathways, into channels where life is fluidic, swift, and adventurous.

—D. H.

Books . . .

THE CASE OF SERGEANT GRISCHA

By Arnold Zweig. Trans. from the German by Eric Sutton, The Viking Press, N. Y.

Interest in this brilliant novel, already in its 85th edition, continues to grow. The comments of the reviewers are all superlative, it is "a masterpiece," "a conqueror among novels," "a great human document." Yet the reviewers, to my mind, have missed the essential greatness of the book, the quality which gives it universality and the promise of survival in the maelstrom of post-war literature where so many books have already gone down.

It is epic in its quality and Zweig has written it as a sculptor works with marble. The reader sees the massive vital characters emerge from the rough mass of their age under the knife and chisel of the artist. But the underlying power of the Case of Sergeant Grischa lies in its characterization of civilization. This may not have been intended by the author. Yet so imbued is he with the spirit of his time, so sensitive to the cross currents in the mass mind, and to the social and political forces which made and waged the World War, that one cannot follow the tragic experiences of Grischa from one superb climax to another without sensing the fundamental structure of Grischa's world.

Arnold Zweig has given us a novel in which the blind, groping, liberty-loving soul of all mankind is seen in its baffling evolutionary struggle. In his penetrating analysis of the German military system he has given us a picture of all militarism; in his description of a German prison camp he has given us all standardization and rigidity; in his dramatic account of the struggle between the Major-General Schieffenzahn and General Von Luchow he gives a glimpse of the universal struggle for power and authority, the gripping clutch of "law and order."

From the opening chapter in which Grischa, a Russian captive of war, makes his escape from a German prison camp far behind the lines, to his tragic death in another German prison camp on the edge of Poland, the book unfolds the hopes and longings, the struggles and defeat, the patience and courage, the loneliness and fear, the humor, the tragedy and the slow death that took place in the heart of mankind during those days between 1916 and 1918. Zweig's style is so strong and subtle, even in the translation, one wishes to be able to read it in German for its full flavor.

What a picture of lonely men he gives in the beginning of the book where a

group of middle-aged Germans have for some reason "been set to watch other men."

They are at work felling timber in early spring. "The most passionate soul of them all was at work in Grischa and thus it was that what many millions of men dressed in all manner of different clothes and all caught in the machinery of War at that moment, only longed to do, he did."

The last section of the novel (it is divided into eight books) seems to me to contain all the tragedy, futility, and patient endurance of this blundering world. Yet the knowledge that one man has so keenly analyzed our civilization in itself gives us hope for its redemption.

—E. T. G.

TO ELINOR WYLIE

You are not dead
At the shore—
For the waves are ceaseless.

You are not dead
In the forests—
For the earth, pungent and damp,
Sings renewal.

You are not dead
On the mountain
With the boundless sky.

You die
Only in crowds,
Faltering and defined.

—Edith Arnstein.

"STRANGE INTERLUDE"

Criticism of of the New York Theater Guild's production of Eugene O'Neill's play now running in San Francisco, varies.

"Magnificent," says one.

"But the setting is absurd," attacks another.

"A five-hour play is too long," ventures a third, "and this one sustains no further than act three."

Imperfect as the proffered performance may be, and incompletely as O'Neill, always consciously groping, has dealt with his subject-matter, yet it is an enormous play. An imperfection worthy of the journey up.

THE FUTILITARIANS

Life is futile. So our generation knows. There is no ultimate purpose.

Yes. But this does not depress us.

Life magnificently and prodigally futile . . . The fertility of the earth, the rich un-necessity of all . . . life an end in itself. . .

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ALADDIN

Otar the Lampmaker some seasons ago set up an agency in Carmel for his wrought iron.

Too few in Carmel sought Otar's lamps; the studio in the Seven Arts Building was empty of buyers.

Otar closed his shop, withdrew his wrought iron, and departed.

But in the Seven Arts patio, hidden by honey-suckle and fuschia, there was left an iron lantern hanging.

In the store-room of the Carmel Press the paper folder makes a great thumping clatter, folding newspapers, on publication day. But when it pauses for a moment, there is a twittering sound.

"Has the Seven Arts Book Shop a canary?" you ask.

Well, not exactly that.

Otar has found an appreciation at last. It is from his lantern, hidden as before by honey-suckle and fuschia, that the twitterings come.

Four small brown feathery heads lift themselves from its shapely cradle in hungry song whose burden is, "Food! We want breakfast! We want lunch! We want tea! All praise to Allah, Otar, and the gods of nourishment. And meantime, let us have plenty of dinner!"

THE ROVER BOYS OR LAND HO; BOTTOM IN SIGHT

A Thrilling Epic of Sean and Science.

by
Commodore Prince
Tellow Tail Yacht Club

CHAPTER I

Well, it all came about like this, just as those things will come about. I was standing on the deck of the Yellow Tail Yacht Club, I think it was that part of the deck at Ocean and Dolores, talking to the Commodore. Along came Laidlaw Williams, the famous ornithologist. Birdlore, as we were calling him before the trip was over. "What are you talking to yourself for?" said Birdlore. "I'm not," said I, "I'm talking to the Commodore. I was just saying, 'Wouldn't it be bully if some wealthy man would charter my yacht, the Flying Buttress, for a scientific expedition. I just can't bear not having a scientific expedition for my yacht.' I had hardly uttered the words when a very wealthy looking man made fast alongside of us.

"Commodore Prince?" said he.

"Thar she blows," said I.

"I am Divad Ecnerp, the wealthy turkish rug dealer" said he. And truly he looked it. I have never seen such a fine figures of a man.

"I just cant bear not having a scientific expedition," said he, "But I havn't got my yacht."

"Stand by to shove off," said I. "Mr. Ecnerp, if you will provide the hardtack and beer, lease an Associated Press wire and buy us a radio—I have the yacht."

"O. K.," said he

"All clear fore and aft," I shouted gleefully as we shook hands all around the mulberry bush. Unfortunately we did not see Dan Baxter eavesdropping behind the mulberry bush.

A week later everything was ready, ready and three ETAOISHRDLUSSSS. Two weeks later everything was still ready and three weeks later everything was in the same condition. Just four weeks later, my dears, can you beat it, everything was holding its own. Well, there wasn't anything else for it but to start. So start we did with many a cheer and splash. "All clear and running free," shouted the crew (He played a bangup game at end for dear old Cal last year). "Hurrah for us and Hurrah for our dear Public," I shouted. But just then we remembered the life boat.

(Continued next week)

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THIS IS THE LAW

We publish below the California statutes concerned with the publication by municipalities of legal notices.

We call especial attention to the following paragraphs, which we have condensed for convenience in reading, but which can be found in their complete context in the smaller type further down:

PUBLICATION AND NOTICES, HOW GIVEN OR MADE. Whenever any publication . . . or official advertising is required to be given or made by any officer of any court, county, city, or town in this state, . . . such official advertising shall be given or made only in a newspaper of general circulation, where such a newspaper is published within the jurisdiction of such official. Where no newspaper of general circulation is published within the jurisdiction of such official, then such publication, . . . or official advertising, shall be given or made in a newspaper of general circulation, published nearest thereto.

NEWSPAPER OF GENERAL CIRCULATION DEFINED. A newspaper of general circulation is a newspaper published for the dissemination of local or telegraphic news and intelligence of a general character, having a bona-fide subscription list of paying subscribers, and which shall have been established, printed, and published at regular intervals in the state, county, city and county, or town, where such . . . official advertising is given or made, for at least one year preceding the date of such publication . . .

PENALTY. State officers or commissioners, or other officials, and the officers of counties, cities, cities and counties, or towns, who violate or disregard the provisions of sections 4458, 4459, 4460 of this code, shall be responsible personally and on their official bonds for all damages occasioned thereby, together with one hundred dollars liquidated damages in each case . . .

The following is the complete text of the California state law applying,

PUBLICATIONS BY STATE OFFICERS AND COMMISSIONERS, OR OTHER OFFICIALS, OR THE OFFICERS OF COURTS, COUNTIES, CITIES, CITIES AND COUNTIES, OR TOWNS, and PUBLICATIONS REQUIRED TO BE GIVEN OR MADE BY LAW.

- §4458. Publication and notices, how given or made.
- §4459. Publication and notices, how printed.
- §4460. Newspapers of general circulation defined.
- §4461. Penalty.
- §4462. Newspapers of general circulation, how character defined.

- §4463. Definitions of "established," "printed," and "published."
- §4464. Appeals from judgments, etc.
- §4465. Limitation.

LEGISLATION TITLE V. 1. Added by Stats. 1903, p. 478, and was then entitled "Publications by State Officers and Commissioners, or the Officers of Counties, Cities, Cities and Counties, or Town." 2. Amended by Stats. 1905, p. 406, amending §4458 and §4459, and adding §4460, 4461 and 4462, the amendatory act containing a repealing section, which read: "Sec. 2. All acts or parts of acts in conflict with the provisions of this act are hereby repealed."

§4458. PUBLICATION AND NOTICES, HOW GIVEN OR MADE. Whenever any publication, or notice by publication, or official advertising is required to be given or made by the provisions of this code, the Civil Code, the Code of Civil Procedure, The Penal Code, or by any law of the state, by any officer now existing, or any hereafter created, in this state, or any political subdivision thereof, or by any officer of any court, or officer of a county, city, city and county, or town in this state, such publication or notice by publication, or official advertising shall be given or made only in a newspaper of general circulation, where such a newspaper is published within the jurisdiction of such official. Where no newspaper of general circulation is published within the jurisdiction of such official, then such publication or notice by publication, or official advertising, shall be given or made in a newspaper of general circulation, published nearest thereto. (Amendment approved 1905; Stats. 1905, p. 406.)

LEGISLATION §4458. 1. Added by Stats. 1903, p. 478. 2. Amended by Stats. 1905, p. 406. See supra, Legislation Title V.

§4459. PUBLICATION AND NOTICES, HOW PRINTED. All publications, or notices by publications, or official advertisements referred to in the preceding section, must be set in type not smaller than nonpareil, and must be preceded with words printed in black-face type not smaller than nonpareil, describing or expressing in general terms, the purport or character of the notice intended to be given. (Amendment approved 1905; Stats. 1905, p. 406.)

Constitutionality of this section. See Melone, Estate of, 141 Cal. 331, 333, 74 pac. 991.

In its application this section is limited by the effect of §4458, ante, and the definition of a newspaper embodied in it has no application except to publications lawfully required and regulated by §4458. Melone, Estate of, 141 Cal. 331, 334, 74 Pac. 991.

LEGISLATION §4459. 1. Added by Stats. 1903, p. 479. 2. Amended by Stats. 1905, p. 406. See supra, Legislation Title V.

§4460. NEWSPAPERS OF GENERAL CIRCULATION DEFINED. A newspaper of general circulation is a newspaper published for the dissemination of local and telegraphic news and intelligence of a general character, having a bona fide subscription-list of paying subscribers, and which shall have been established, printed and published at regular intervals, in the state, county, city, city and county, or town, where such publication, notice by publication, or official advertising is given or made, for at least one year preceding the date of such publication, notice or advertisement. A newspaper devoted to the interests, or published for the entertainment or instruction of a particular class, profession, trade, calling, race, or denomination, or for any number of such classes, professions, trades, callings, races or denominations when the avowed purpose is to entertain or instruct such classes, is not a newspaper of general circulation.

A proceeding by a newspaper under §4460

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ELECTRIC WATER HEATER, Westinghouse, automatic action. Condition as new. Cost \$85.00; offered at \$50.00 for quick sale. Address Box 14, care of The Carmelite.

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Phone: Carmel 106

of the Political Code is a special proceeding under §223 of the Code of Civil Procedure. Herman, In re 183 Cal. 153, 191 Pac. 934.

LEGISLATION §4460. Added by Stats. 1905, p. 407. See supra, Legislation Title V.

§4461. PENALTY. State officers or commissioners, or other officials, and the officers of counties, cities, cities and counties, or towns, who violate or disregard the provisions of sections four thousand four hundred and fifty-eight, four thousand four hundred and fifty-nine and four thousand four hundred and sixty of this code, shall be responsible personally and on their official bonds for all damages occasioned thereby, together with one hundred dollars liquidated damages in each case, to be recovered in any court of competent jurisdiction by the person, association or corporation aggrieved or interested.

LEGISLATION §4461. Added by Stats. 1905, p. 407. See supra, Legislation Title V.

§4462. NEWSPAPERS OF GENERAL CIRCULATION, HOW CHARACTER DEFINED. Whenever a newspaper shall desire to have its standing as a newspaper of general circulation, as that term is defined in section four thousand four hundred and sixty, ascertained and established, it may, at its option, by its publisher, manager, editor or attorney, file a verified petition in the superior court of the county, or city and county, in which it is established, printed and published, setting forth the facts which justify such action. The petition or the substance thereof shall be published for ten days in the newspaper petitioning, and if the court so directs, in some other newspaper, together with a notice that the petitioner intends on a certain day to apply for the order herein mentioned. Upon proof being made of the publication of such petition and notice, the court shall set the same for hearing, and at any time prior to or on the day so set, or prior to or on any day to which it may be continued, any person may appear and contest the petition. The court shall hear the proofs of the petitioner and contestant, if there be any, and shall within ten days thereafter render its decision and judgment and the clerk shall enter the same in the record of the court.

THE DECISION AND JUDGMENT HEREIN PROVIDED FOR MAY BE VACATED, MODIFIED OR SET ASIDE by the court on its own motion, or on the motion of any person, whether a party to the original motion or not, upon a verified statement of facts, upon ten days' notice to the petitioner, and upon a satisfactory showing made to the court that such a newspaper has ceased to be a newspaper of general circulation as that term is defined in section four thousand four hundred and sixty; but all publications made in such newspaper during the period it was adjudged to be a newspaper of general circulation shall be deemed and held valid and sufficient.

NOTHING CONTAINED IN THIS SECTION SHALL BE HELD OR CONSTRUED TO BE OBLIGATORY or as requiring any newspaper to comply with its provisions in order to be in fact, or in law, a newspaper of general circulation, as that term is defined in section four thousand four hundred and sixty, but any newspaper may, at its option, avail itself of the provisions of this section.

LEGISLATION §4462. Added by Stats. 1905, p. 407. See supra, Legislation Title V.

§4463. DEFINITIONS OF "ESTABLISHED," "PRINTED" AND "PUBLISHED." The word "established," as used in section four thousand four hundred sixty of this code, shall mean, and be construed to mean, that a newspaper of general circulation, as defined by said section, must have been in existence, under a specified name, during the whole of the period of time designated and required therein. The word "printed," as used in said section, shall mean, and be construed to mean, that the

mechanical work of producing such a newspaper of general circulation, that is to say, the work of typesetting and impressing types on paper, shall have been performed during the whole of the period as designated and required by said section. The word "published," as used in said section, shall mean, and be construed to mean, that such a newspaper of general circulation shall have been issued from the place where it is printed, and sold to or circulated among the people and its subscribers, during the whole of the period designated or required by said section; and in no case shall the words "printed" and "published" be construed as synonymous, but each shall be understood to relate to separate acts or functions, necessary to constitute a newspaper of general circulation.

LEGISLATION §4463. Added by Stats. 1923, p. 512.

§4464. APPEALS FROM JUDGMENTS, etc. An appeal may be taken to the supreme court from any final decision or judgment made and entered by a superior court in any proceeding instituted under section four thousand four hundred sixty-two of this code, or from any final order vacating, modifying or setting aside a decision or judgment previously entered under said section.

LEGISLATION §4464. Added by Stats. 1923, p. 512.

§4465. LIMITATION. Nothing in this title shall be construed to alter the standing of any newspaper which, prior to the passage of this act, was an established newspaper of general circulation, irrespective of whether it has been printed in the place where it is published for a period of one year as required by section four thousand four hundred sixty.

There was no mention of this section in the title of the act adding it to the Code.

LEGISLATION §4465. Added by Stats. 1923, p. 513.

Legal Notification

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Council of the City of Carmel-by-the-Sea will at the hour of 7.30 o'clock p. m. on the 5th day of June, 1929, in the Council Chamber at the City Hall of said city, hear, consider and act upon any and all protests or objections to the adoption of the certain proposed ordinance entitled:

"AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE."

Said proposed ordinance is now on file in the office of the undersigned City Clerk, and reference is hereby made thereto for further particulars.

Said ordinance if adopted will rescind all ordinances in conflict therewith, including Ordinance No. 60 of the City of Carmel-by-the-Sea, adopted March 2, 1925, and entitled:

"AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES, REGULATING THE USE OF PROPERTY THEREIN, FIXING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT HEREWITH."

By order of the Council of the City of Carmel-by-the-Sea.

Dated: May 23, 1929.

Saidee Van Brower,
City Clerk of said City of Carmel-by-the-Sea.
(Official Seal)

Date of Publication May 29, 1929
and June 5, 1929.

THE STATUS OF VEGETARIANISM

There is still controversy among doctors and dieticians as to whether or no. Some point to the elephant and the ox, others to the eskimo.

As to the relative vitality of vegetarians and meat-eaters,—the facts support both sides. Certainly it is evident, however, that there are many vegetarians of great vitality,—from Shaw to Paavo Nurmi, the planet's champion Olympian runner.

If you look at an occupational map of the United States, it is evident that the corn belt and the hog belt are one. The farmer grows his corn; the hog manufactures it for him into bacon.

The pig and the steer do however perform us a mechanical service. They transform the bulkier food of the vegetable world into a more concreted essence in their own flesh. Having concentrated it for us and thereby added pungent flavor, they submit to the sticking-knife or the hammer of the stock yards, flood their blood streams in the last minute with the toxins of fear; and are served to us a few months later, adorned with parsley, on a plate beside a green leafy food which is the equivalent of grass.

Legal Notification**CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME**

BE IT KNOWN:—That I, Eugene A. H. Watson, the undersigned, do hereby certify that I am transacting the business of printing in the City of Carmel-by-the-Sea, in Monterey County, State of California, under the fictitious name and style of

"CARMEL PRESS"

having bought the interest of my former partner, Herbert Heron, in the business then known as "Seven Arts Press," and am now the sole owner of said business; that the principal place of business of the Carmel Press is in the Seven Arts Building, located on the west side of Lincoln Street, south of Ocean Avenue, in the City of Carmel-by-the-Sea, in said County and State, and that my name in full, and my residence is as follows:

EUGENE AUGUSTUS HOFFMAN WATSON, residing at Carmel-by-the-Sea, California.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this seventh day of May, 1929.

EUGENE A. H. WATSON

State of California) ss.
County of Monterey)

On this 7th day of May in the year one thousand nine hundred and twenty-nine before me, F. O. ROBBINS, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared EUGENE A. H. WATSON known to be the person whose name is subscribed to the within instrument and he duly acknowledged to me that he executed same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year of this certificate first above written.

F. O. ROBBINS,

Notary Public in and for the said County of Monterey, and State of California.

(seal)

My commission expires March 26, 1930.
First insertion, May 15, 1929.
Last insertion, June 12, 1929.

LOW FARES EAST EFFECTIVE MAY 22 TO SEPT. 30



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Over Southern Pacific's Four Great Routes you can go East one way, return another.

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New Orleans	89.40
New York City	151.70

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